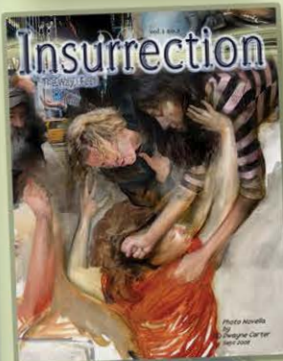
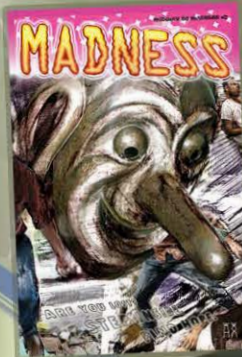
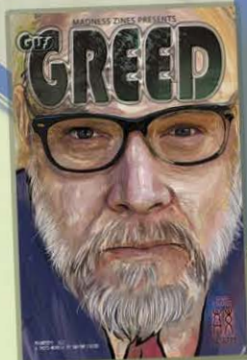


MADNESS ZINES PAST ISSUES 2008-2023



VIEW MORE ART FROM DWAYNE CARTER  
[WWW.DCARTERART.COM](http://WWW.DCARTERART.COM)

MADNESS ZINES  
**GUS GREED**  
MADNESS #19 JUNE 2023

A  
PHOTO NOVELLA  
FROM  
DALLAS BASED  
INDEPENDENT  
ARTIST  
DWAYNE CARTER

MADNESS#9 2023

A PHOTO NOVELLA  
BY DWAYNE CARTER

MADNESS ZINES PRESENTS

# GUS GREED

SPARE  
CHANGE



MADNESS



PLUSH GALLERY, A POPULAR HOT SPOT ON DRAGON STREET IN DALLAS, TEXAS. THE EXHIBITION SELLS OUT. THERE IS SOMETHING UNIQUE AND ALIVE ABOUT THE PAINTINGS. TRAGICALLY, AT THE ART OPENING A CHILD GOES MISSING.

GUS GREED

OLIVE

STRANGE!  
IT IS AS THOUGH  
THE GIRL AND THE  
PAINTING HAVE...  
...MERGED

I'M NOT  
SURE WHAT I JUST  
WITNESSED, BUT THE  
YOUNG GIRL IS  
MISSING.

I'M OUT  
OF HERE.

MISSING PERSONS SIGNS LINE  
THE CHRISTMAS PARADE ROUTE.

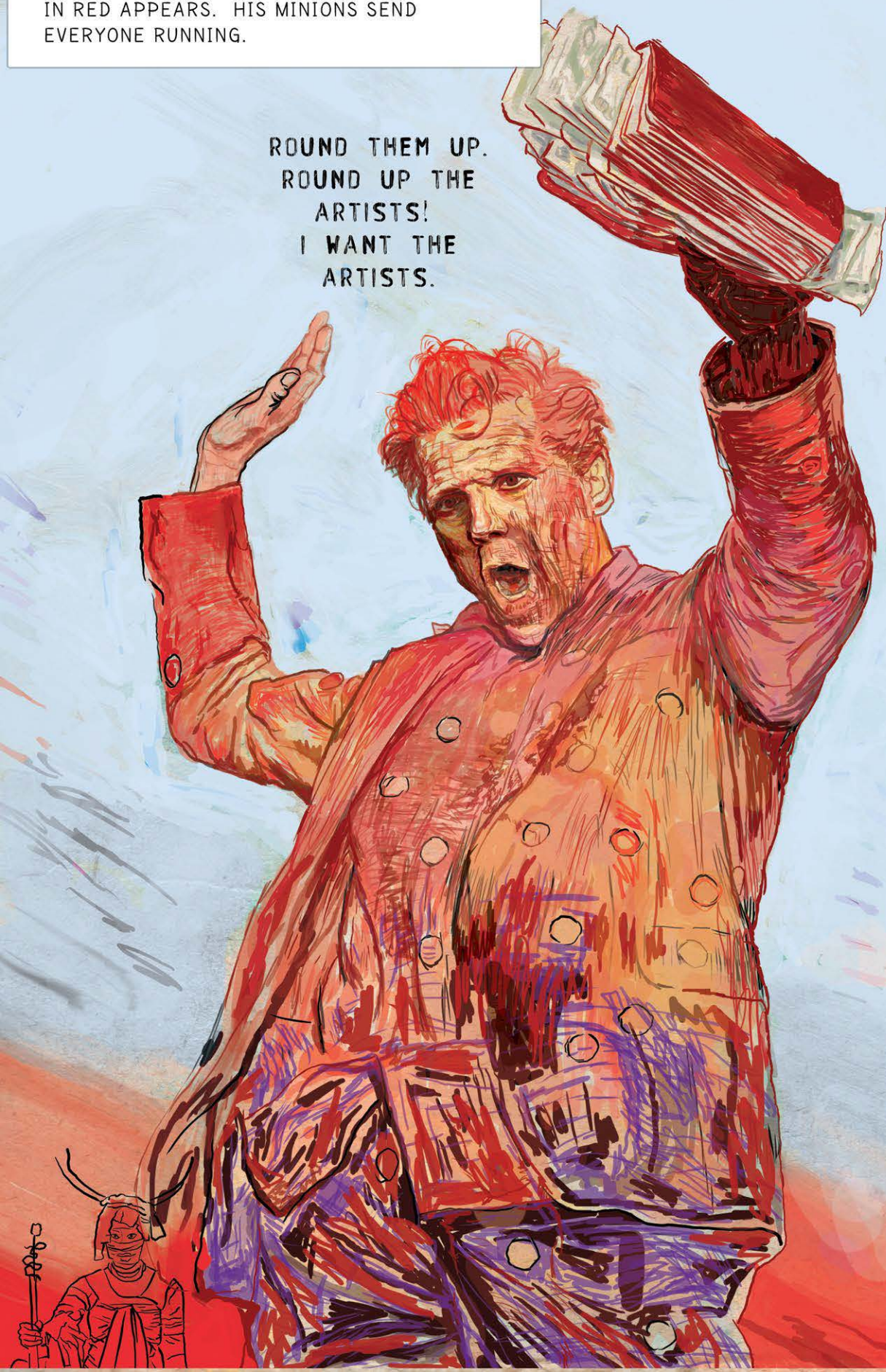
THE NUMBER OF DISAPPEARANCES  
HAS GROWN. TOUGH LUCK FOR A  
COMMUNITY FACING HARD TIMES.





A SUDDEN AND FRIGHTENING SHRIEK STUNS  
EVERYONE AT THE PARADE. A DEVILISH FIGURE  
IN RED APPEARS. HIS MINIONS SEND  
EVERYONE RUNNING.

ROUND THEM UP.  
ROUND UP THE  
ARTISTS!  
I WANT THE  
ARTISTS.





AFTERWARD.



THEY ARE ALL GONE.  
ARE YOU OK

WHO? ME?  
DO I LOOK OKAY??

IT'S A CRISIS! WRITERS, ARTISTS  
AND MUSICIANS ARE DISAPPEARING. ONE  
OF THE MISSING IS A JUVENILE.

I KNOW.  
MY NAME IS RICCIO.  
I AM HERE TO  
INVESTIGATE.

RICCIO



I TRIED TO MAINTAIN  
MY GRITTY EXTERIOR. BUT  
REALIZED I HAD WALKED INTO  
A HORNETS' NEST. NOT GOOD  
FOR SOMEONE HAVING DOUBTS  
ABOUT HIS CAREER.

SANDY, ONE OF THE PARADE  
GOERS, POINTS TO BILLBOARD  
SELLING REAL ESTATE IN  
COLLIN COUNTY



I CAN TELL  
YOU WHO IS  
RESPONSIBLE.  
IT'S GREED.  
GUS GREED, THE  
DEVELOPER



GUS GREED IS A PARASITE.  
HE WANTS OUR LAND.

HE FLIPS HOUSES.

SANDY



MONEY DRIVES GREED!

OLD NEIGHBORHOODS  
ARE DISAPPEARING. NOW,  
SO ARE THE ARTISTS AND  
FREE THINKERS.

I LOVE IT HERE. PEOPLE  
ACCEPTED ME EVEN WITH  
MY CHECKERED PAST  
I HATE CHANGE



IT WAS GREED.  
NO DOUBT.



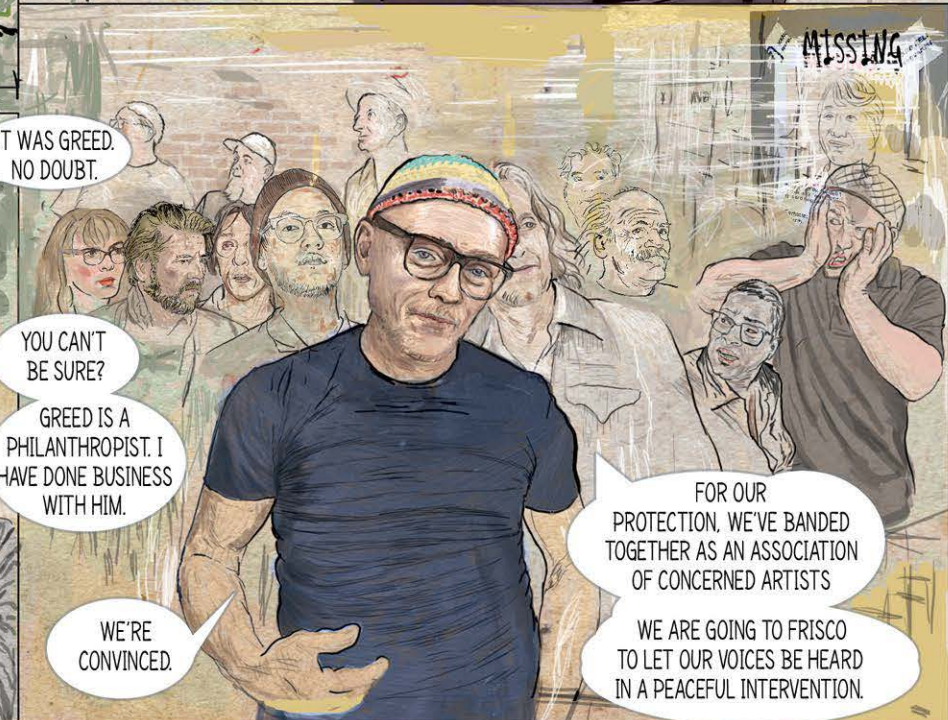
YOU CAN'T  
BE SURE?

GREED IS A  
PHILANTHROPIST. I  
HAVE DONE BUSINESS  
WITH HIM.



DJ MR RID

WE'RE  
CONVINCED.



FOR OUR  
PROTECTION, WE'VE Banded  
TOGETHER AS AN ASSOCIATION  
OF CONCERNED ARTISTS

WE ARE GOING TO FRISCO  
TO LET OUR VOICES BE HEARD  
IN A PEACEFUL INTERVENTION.



WHEN I ARRIVED AT THE ARTIST STUDIO, THERE WAS AN ARGUMENT GOING ON.

SUSAN: WHERE ARE YOU GOING?

ARTIST: I'VE SOLD OUT TO GREED. I'M LEAVING THIS TRAILER PARK. LOOK AROUND YOU, SUSAN. THIS PLACE IS A DUMP. MY ART HAS SUDDENLY BECOME SOUGHT OUT BY THE PATRONS AND TASTE-MAKERS WHO FREQUENT GREED'S GALLERY.

RICCIO: WHAT'S HAPPENING HERE?

SUSAN: HE'S LEAVING. AND I DON'T CARE!

RICCIO: SO YOU ARE THE ARTIST FROM PLUSH GALLERY. YOUR SHOW SOLD OUT. DO YOU HAVE A LIST OF THE COLLECTORS?

ARTIST: I'M SURE GREED HAS A LIST SINCE HE IS THE GALLERY DIRECTOR. I WAS AT THE OPENING, BUT I CAN'T HELP YOU WITH THE LIST OR THE DISAPPEARANCES.

YOU CAN GO! YOU NEVER HELP AROUND HERE. I DON'T NEED YOU.

RICCIO: SOME SAY GREED RUNS A PYRAMID SCHEME

SUSAN: GREED IS A CROOK. ASK HIM!

RICCIO: I NEED TO SPEAK WITH GREED.

ARTIST: I'M GOING TO MY NEW STUDIO ON GREED'S PROPERTY. MAYBE YOU CAN GIVE ME A LIFT.

WHEN I ARRIVED AT GREED'S MANSION I FIND A SWANKY PICNIC SCENE TAKING PLACE. I WAS STRUCK BY THE CONTRAST TO THE POVERTY AT THE TRAILER PARK.

SO THERE IS NO TRAP DOOR OR TRICK MIRROR AT THE GALLERY.

NO!

YEAH, SEEMS TOO OBVIOUS

DOWN AT THE TRAILER PARK, HILLY AND OTHERS SAY YOU ARE RESPONSIBLE FOR A LOT OF PROBLEMS HERE, INCLUDING HER DAUGHTER'S DISAPPEARANCE.

NONSENSE!





I'M THE VICTIM HERE!

I HAD NOTHING TO DO WITH THE DISAPPEARANCE OF THE YOUNG GIRL.

I HAVE NEVER MET THIS HILLY. AND SHE IS WRONG IN HER CLAIM THAT I AM RESPONSIBLE.



OK, THEN TELL ME YOUR SIDE.

I RUN AN ELITE GALLERY OPERATION, WITH WEALTHY PATRONS. NOTHING WRONG WITH THAT!

I CAN'T SELL ART FROM THOSE UNTALENTED HACKS AT THE TRAILER PARK.

IF THERE HAS BEEN A THEFT OF ART, ASK THOSE CIRCUS WORKERS. THEY ARE A SUSPICIOUS LOT. THERE HAVE BEEN THEFT PROBLEMS BEFORE.

I'M THE VICTIM. A LOVER OF THE ARTS. A RESPECTED MUSEUM BOARD MEMBER. MY SALES WILL SUFFER FROM THESE ACCUSATIONS.



WHEN I ARRIVED AT THE CIRCUS MIDWAY I FOUND KITTY UPSET

THE ASSOCIATION OF CONCERNED ARTISTS WAS AMBUSHED IN FRISCO. THEY'VE DISAPPEARED.

ROB IS THE ONLY ONE TO RETURN.

ROB BARKER, YOU WERE INVOLVED IN TRANSPORTING STOLEN DETONATORS USED TO SET FIRE TO A LOCAL NIGHT CLUB.

LOOK RICCIO, I WAS GIVEN THOSE DETONATORS BY MR. GUS STACK, AKA MR. GUS GREED.

BUT YOU CAN'T DENY THAT YOU HAVE BEEN ARRESTED IN OTHER THEFTS.

STOP! WE ARE ALL DAMAGED GOODS. SO WHAT?

YOU WANT INFORMATION. RIGHT? HILLY LIED TO YOU. SHE IS GREED'S BABY MAMA.

PLUS, WE'VE HEARD THE WHISPERS THAT DJ RID IS EXTORTING GREED.

I HAD CONCERNS FOR THE COUPLE'S LACK OF CREDIBILITY, BUT SUDDENLY DJ RID APPEARS FROM WHERE HE WAS EAVESDROPPING AND STRANGELY ADMITS TO HIS CRIMINAL INTENT.

YES, IT'S TRUE, I WAS EXTORTING GREED.

EXTORTING HIM? ABOUT THE MISSING GIRL?



MY ROB IS A TALENTED ARTIST, NOT A THIEF.

NO, BUT I KNOW A LOT! GREED RUNS A CRIMINAL EMPIRE.

I'M CERTAIN HE KNOWS WHERE THE MISSING GIRL IS.

GREED HAD A ROLE IN THE NIGHT CLUB FIRE. HE STOLE PLUSH GALLERY FROM ITS RIGHTFUL OWNER.

HE RUNS AN ILLEGAL PYRAMID SCHEME. THE LIST GOES ON





LATER THE GROUP MEETS AND ENTERS THROUGH A DRAINAGE DITCH UNDER THE WALL.

THIS TIME WE WILL ALL GO.



THINGS ARE WORSE. I JUST GOT A CALL. THE ARTIST D.CARTER HAS DISAPPEARED.

I THINK HE IS DEAD. THE VALUE OF GREED'S ART COLLECTION IS SKYROCKETING.

TRY NOT TO STEP IN THE SEWAGE. BUT DON'T WORRY, THIS SMELL CAN'T COMPARE TO STENCH OF CORRUPTION THAT LIES AHEAD. YOU'LL SEE.

WE KNOW THE LOCATION OF THE SECRETFIVE WALLED ART COLONY IN FRISCO. WE ARE GOING AT DUSK. THIS TIME WE WILL BE READY.. NO WALL IS IMPENETRABLE.



WHEN WE ARRIVED AT THE FRISCO ARTS COLONY  
THERE WAS CLEARLY SOMETHING WRONG.

WELCOME! I WAS NOT EXPECTING VISITORS!  
YOU ARE FREE TO ENTER. PLEASE PLAN TO STAY A WHILE.  
TAKE A LOOK AT THE ART COLLECTION.

DON'T LOOK  
DOWN THERE.

DESTAURE





WHAT I SAW SHOCKED ME!

THE PIT IS FILLED WITH THE MISSING ARTISTS.

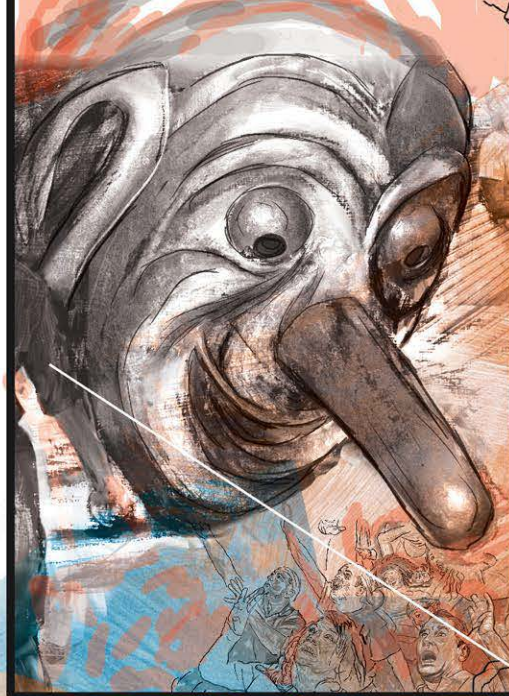


THE HUMANITY OF IT ALL!  
NO, THIS IS NOT POSSIBLE.  
NOT IN A WEALTHY ENCLAVE  
LIKE FRISCO.





IT SEEMED LIKE THEY HAD LOOKED MADNESS IN THE EYE.



WE NEED TO DO SOMETHING. NOW  
THIS INHUMANE LABOR CAMP  
MUST END.



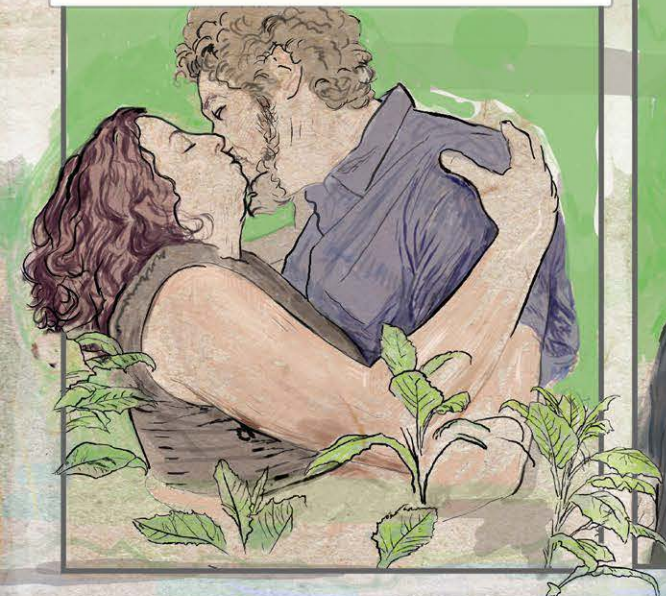
THEY ARE SETTING  
THE PLACE ON FIRE  
TO DESTROY THE EVIDENCE!  
LET'S GO EVERYONE!



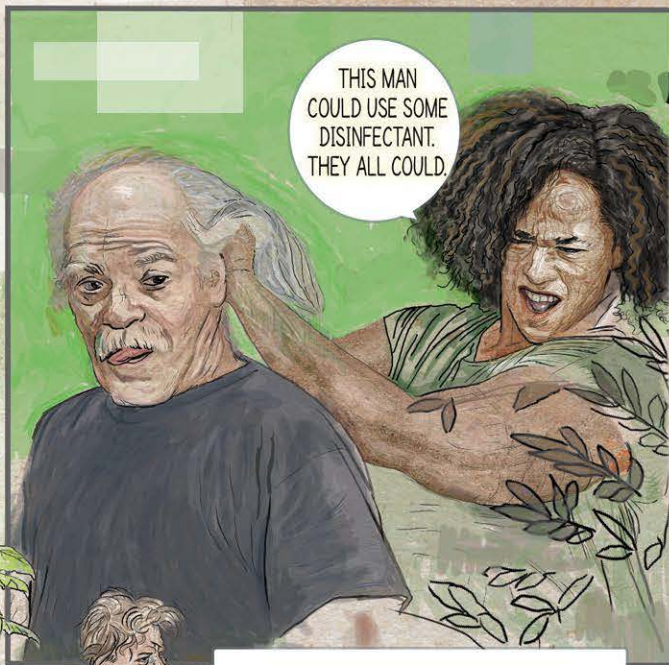
THE CROWD  
FLEES THE BURNING  
ART COLONY.



THE ESCAPED TAKE REFUGE AT THE TRAILER PARK.  
THE MISSING ARTISTS ARE SAFELY REUNITED WITH LOVE ONES.



THIS MAN  
COULD USE SOME  
DISINFECTANT.  
THEY ALL COULD.



SOME, WHO HAD BEEN BRAINWASHED,  
GO THROUGH DEPROGRAMMING.

I PLAN TO RETURN TO  
PLUSH GALLERY, WHERE  
I WAS ONCE GALLERY  
DIRECTOR.



ANGRY, I RETURN TO  
CONFRONT GREED AT HIS MANSION.  
TRAGICALLY, OLIVE, THE YOUNG  
GIRL, AND THE ACCLAIMED  
DALLAS ARTIST D.CARTER  
WERE NOT FOUND.

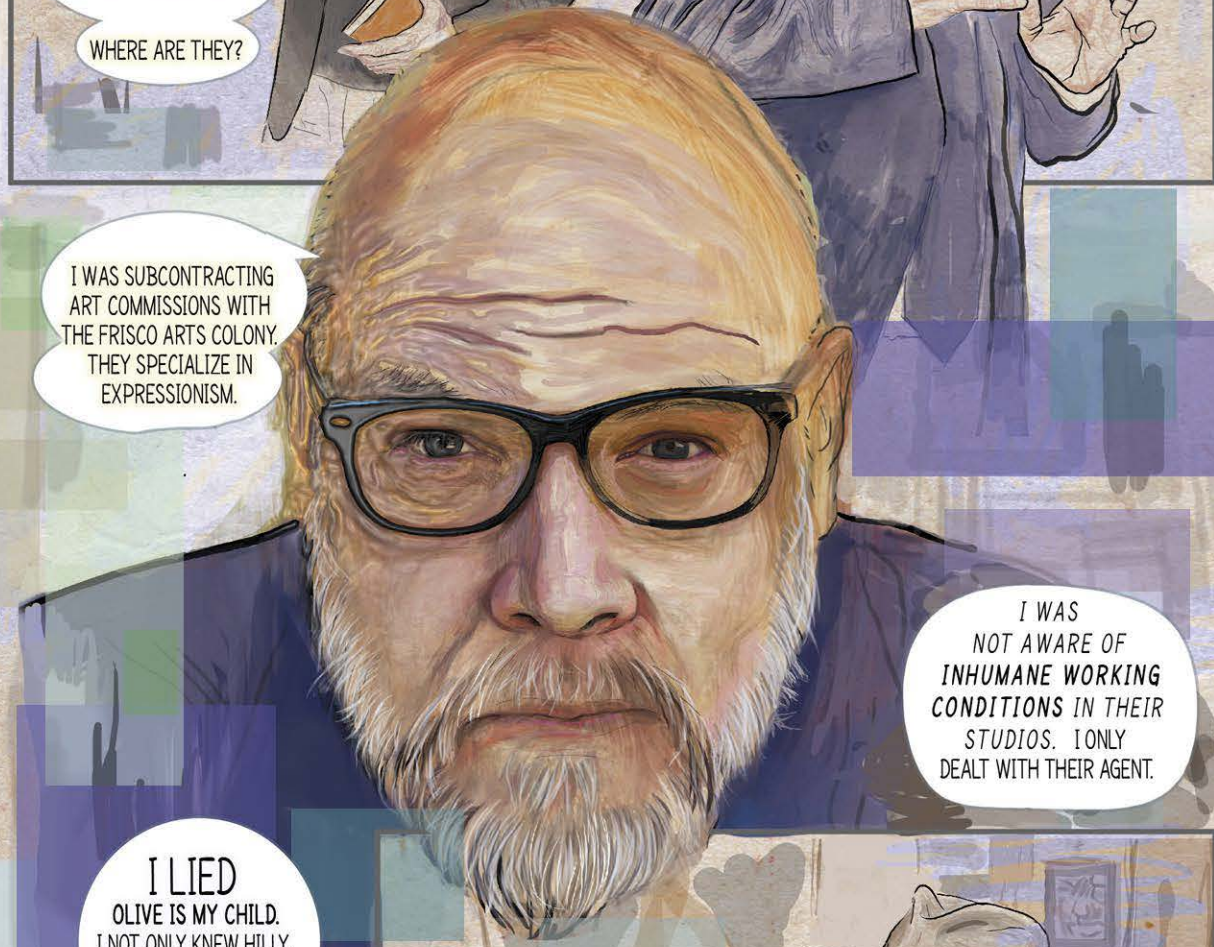
THIS IS ALL YOUR FAULT!  
YOU DISGUSTING CREEP

WHERE ARE THEY?



DON'T ASK ME  
WHERE SHE IS.

I WAS SUBCONTRACTING  
ART COMMISSIONS WITH  
THE FRISCO ARTS COLONY.  
THEY SPECIALIZE IN  
EXPRESSIONISM.



I WAS  
NOT AWARE OF  
INHUMANE WORKING  
CONDITIONS IN THEIR  
STUDIOS. I ONLY  
DEALT WITH THEIR AGENT.

I LIED  
OLIVE IS MY CHILD.  
I NOT ONLY KNEW HILLY,  
I WAS MARRIED  
TO HER.

I WAS  
TRYING TO  
PROTECT  
HER.

PROTECT HER? OR WAS  
SHE EXTORTING YOU?

NO. BUT, ASK HER ABOUT  
THE NIGHT CLUB FIRE.





SHORTLY, AT THE OLD ARTIST STUDIO I CONFRONT HILLY.

YOU LIED TO ME.

YES IT IS TRUE, GREED AND I WERE MARRIED AND HAD A BABY.

THAT'S PRETTY WEAK.

GREED IS AN EVIL MAN. EVERYONE HATES HIM. NO ONE WOULD TRUST ME IF OUR MARRIAGE WERE KNOWN.

WE LIED. THE PAINTING WAS NEVER STOLEN.

DOWNSTAIRS, WE WERE SHOCKED TO SEE THE THE ARTIST AND MISSING GIRL, OLIVE. HE SEEMED TO BE REMOVING HER FROM THE PAINTING

WHAT ABOUT THE NIGHT CLUB FIRE?

YOU MUST HAVE GUESSED I WAS RESPONSIBLE.

THE OWNERS, INCLUDING GREED, WERE INVOLVED IN TRAFFICKING PEOPLE.

I HAD TO STOP IT.

I'VE NEVER SEEN SO MUCH DECEITFULNESS

I MUST GO TO AUTHORITIES WITH THIS.

I'M AFRAID THERE IS MORE. COME DOWNSTAIRS WITH ME.

LOOK! THE STOLEN PAINTING.

RICCIO, LOOK

THE ARTIST... AND THE GIRL! ...THEY'RE ALIVE!

THIS HAS TO COME OUT TO PROTECT THE INNOCENT, NO MATTER HOW SLIMY THEY SEEM.

WHAT'S MORE,

THERE IS SOMETHING ODD, ABOUT THE PAINTING. I WANT TO HAVE IT EXAMINED.

WE CAN'T LET THAT HAPPEN.

WITH HER CREATIVE TALENT EXPLODING ON THE SCENE. WE KNEW OLIVE WOULD BECOME A TARGET FOR GREED. WE HID HER IN A SPECIAL PLACE.





TIME MOVES ON. ONCE AGAIN  
PLUSH GALLERY BUMPS AND BANGS.

ON THIS PARTICULAR EVENING THROGS LINE  
THE SIDEWALK AND CROWD THE ENTRANCE,  
BOOZE IN ONE HAND AND FOR SOME,  
A LIT CIGARETTE IN THE OTHER.

THANKS TO RICH NEW PATRONS, THE  
NEW ART FROM D.CARTER IS IN HIGH DEMAND.

THIS PAINTING  
HAS SUCH EMOTION,  
I CAN'T HELP BUT CRY.

I MUST HAVE IT.

WE THOUGHT  
YOU WERE DEAD.

NO I'M NOT DEAD YET.  
I'VE MATURED AND FOUND  
A MORE AUTHENTIC  
EXPRESSION.



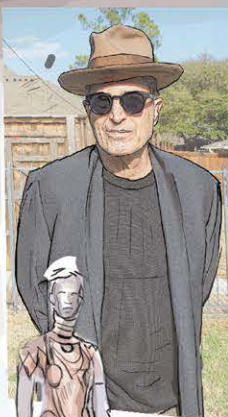
WE ALL DEAL WITH LOSS  
LOST AMBITION.  
LOSS OF OUR PAST.

SOME MOVE ON TO  
FIND NEW MEANINGS.



WHAT? EVERYTHING  
IS GOING PUBLIC. THERE  
WERE WITNESSES. WHAT  
ABOUT THE INVESTIGATOR?  
GREED?

WE HAVE TAKEN STEPS.  
THAT PROBLEM'S SOLVED.  
GREED, THE INVESTIGATOR  
AND THE OTHERS, NONE OF THEM.  
WILL BE TALKING ANY  
TIME SOON.



MY STORY ENDS HERE. I'M TRAPPED IN THIS PAINTING  
FOR ETERNITY. ITS TOO LATE, WHILE ART OFTEN REVEALS  
GREAT TRUTHS. NOW I REALIZE ART CAN HIDE TRUTHS  
AS WELL. SOME THINGS WILL REMAIN A MYSTERY. PERHAPS  
MY LOSS WILL INSPIRE SOMETHING NEW.

ART: DWAYNE CARTER

STORY: DWAYNE CARTER,  
PATRICK PATTERSON-CARROLL

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